



## Pacific Music Festival

Orchestra Academy: Violin

TIMESLOTS

AGENDA

## Application Guidelines

Once submitted, your application cannot be changed or edited.

記入内容の確認ページです。申し込み完了後は変更や修正はできません。

LAST SAVED AT

14:46:04



MISSION...  
ance to review  
your application.

### 1. Contact Information

FIRST NAME

Yoko

LAST NAME

Taihei

NAME IN CHINESE CHARACTERS

太平洋子

CURRENT ADDRESS

1-14 Minami 2 Higashi 1, Chuo-ku, Sapporo, Hokkaido

COUNTRY (CURRENT ADDRESS)

Japan

I WILL BE AT MY CURRENT ADDRESS UNTIL:

11/01/2022

(日本在住の方/JAPANESE RESIDENTS ONLY) 郵便番号 〒

0600052

現住所

北海道札幌市中央区南2条東1丁目1-14

(日本在住の方/JAPANESE RESIDENTS ONLY) 実家郵便番号 〒

0010000

実家住所

北海道札幌市北区北100条

PHONE NUMBER

0112422211

PERMANENT/PARENT ADDRESS

Nakajima Koen, Chuo-ku  
Sapporo, Hokkaido 0640810  
Japan

PERMANENT/PARENT: PHONE NUMBER

0112421687

COUNTRY (PERMANENT/PARENT ADDRESS)

Japan

EMAIL ADDRESS

academy@pmf.jp

PLEASE RE-ENTER EMAIL ADDRESS

academy@pmf.jp

ALTERNATE EMAIL ADDRESS

audition@pmf.jp

PLEASE RE-ENTER ALTERNATE EMAIL ADDRESS

audition@pmf.jp

PMF NEWSLETTER

I would like to receive the PMF email newsletter.

## 2. Applicant Information

AGE AS OF JULY 1, 2022 (MUST BE BETWEEN 18 AND 29 FOR THE ORCHESTRA PROGRAM)

20

DATE OF BIRTH (MUST BE BETWEEN JULY 2, 1992 AND JULY 1, 2004 FOR THE ORCHESTRA PROGRAM)

01/01/2002 (19)

GENDER

Female

WHAT IS YOUR PRIMARY PASSPORT?

Japan

DO YOU HAVE MORE THAN ONE PASSPORT?

No

IF YOU ARE CHOSEN TO PARTICIPATE IN PMF, WHERE WILL YOU TRAVEL FROM?

Tokyo (Haneda)

DO YOU HAVE A VISA, RESIDENCY STATUS, ETC. THAT ALLOWS YOU TO LIVE AND WORK IN JAPAN?

Yes

DO YOU HAVE ANY CLOSE-FRIEND/FAMILY TIES TO JAPAN?

Yes

PLEASE BRIEFLY DESCRIBE THEM.

\_\_\_\_\_

IS THERE AN ADDRESS IN JAPAN WHERE YOU COULD STAY FOR AN EXTENDED PERIOD IF NEEDED?

Yes

PLEASE SPECIFY

I live in Tokyo, Japan.

WHICH LANGUAGES DO YOU SPEAK?

Japanese, English

PRESENT OCCUPATION

Pacific Music School

POSITION OR YEAR IN SCHOOL

second year

NAME OF SCHOOL, COLLEGE, OR UNIVERSITY ATTENDED (OR THAT YOU ARE CURRENTLY ATTENDING)

Pacific Music School

LIST OF TEACHER(S)

Nick Akers

PRESENT TEACHER(S)

\_\_\_\_\_

YEAR OF GRADUATION

2024

PERFORMING ORGANIZATIONS WITH WHICH YOU ARE/HAVE RECENTLY BEEN AFFILIATED

\_\_\_\_\_

OTHER MUSIC FESTIVALS/ADDITIONAL ADVANCED TRAINING (MASTER CLASSES, ETC.)

\_\_\_\_\_

HAVE YOU ATTENDED PMF IN THE PAST?

No

HOW DID YOU LEARN OF PMF AUDITIONS?

PMF Facebook page

PMF MUSIC PARTNER (newsletter)

From a teacher/instructor

WHICH OF THE FOLLOWING FACTOR(S) MADE YOU DECIDE TO APPLY FOR PMF? PLEASE RANK THEM IN ORDER OF IMPORTANCE.

\_\_\_\_\_

FACTOR #1

Conductor(s)

FACTOR #2

Program/curriculum

FACTOR #3

Location (Sapporo, Japan)

DID YOU HAVE ANY DIFFICULTIES WITH THE RECORDING PROCESS THAT YOU THINK WE SHOULD KNOW ABOUT?

No

### 3. Media

UPLOAD RECORDING 1



ビデオ-2021... 

UPLOAD RECORDING 2 (OPTIONAL - PLEASE USE IF YOU ARE UPLOADING EXCERPTS SEPARATELY)

\_\_\_\_\_

PIECE TITLE(S) OF THE CONCERTO/SOLO

Mendelssohn Violin Concerto...

 This field is required.